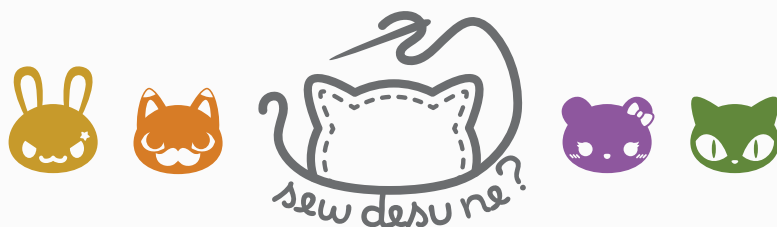


# snake plush



a free sewing pattern by



# SNAKE PLUSH

Not everyone is a fan of slithery snakes, but hopefully this plush pattern will do a decent job at convincing you! This cute set of danger noodles are heavily inspired by adorable ball pythons and have the sweet chubby faces to go along with it. Their bodies are particularly curly and serve as a comfy squishy place to rest their little heads. In addition to the classic head, you can also make a hognose snake with a turned up nose and a rattlesnake rattle. For an extra challenge you can also make an intricate striped body as a nice contrast to the solid colored one.

## SKILLS USED:

- Fusible web applique
- Curved sewing
- Ladder stitch
- Matching notches and points
- Gathering; gathering stitch

## DIFFICULTY:



The most difficult part of this plush is lining up the forehead and chin. Make sure to mark your fabric carefully and sew it one section at a time for successful results. The striped version takes much longer and bumps up the difficulty to 4 out of 10.

## MAKES:

About 45" long when measured all the way down the length of the body. When coiled up it's about 8" wide, 8" long, and 5" tall.

### CORN SNAKE INSPIRED



super  
long  
curved  
body

### HOGNOSE STYLE HEAD (B1-3)



### BALL PYTHON INSPIRED

#### CLASSIC STYLE HEAD (A1-3)



head  
rests on  
its body

### rattlesnake rattle

optional  
striped  
body



optional  
tongue

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## MATERIALS & TOOLS:

- ¼ yd. of fabric for head and body
- ¼ yd. of fabric for belly
- **FOR A STRIPED SNAKE**
  - ⅛ yd. of fabric for stripes
- **OPTIONAL** ⅛ yd. (or 3" x 3") of fabric for tongue
- **OPTIONAL** ⅛ yd. (or 7" x 5") of fabric for rattlesnake rattle
- 2" x 2" of accent applique fabric for eyes
- 2" x 2" of white applique fabric for eye shines
- 3" x 2" of black applique fabric for pupils, nostrils, and smile
- 4" x 4" of light or heavy duty fusible web
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

## FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing.  
**Not to be confused with fusible interfacing**, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.



## APPLIQUE FABRICS:

- Good applique fabrics include **flannel**, **cotton**, **felt**, **minky**, and **fleece**.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique like body markings.
- **Flannel** is used in the example instructions (page 7).



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## fabric comparison:



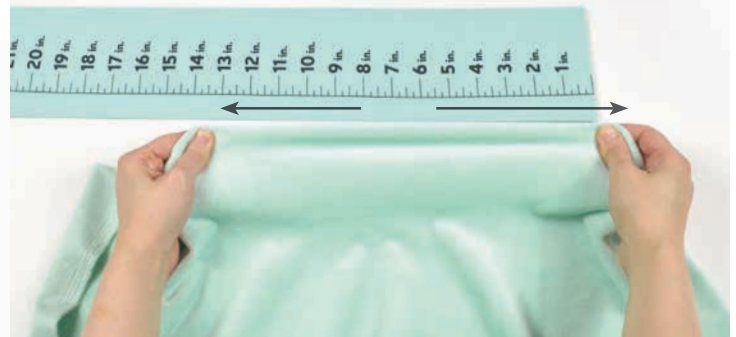
## SUGGESTED FABRICS:

## MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look sharper.

10" of minky  
stretches to 13"  
= 30% stretch



MINKY

VS.

FELT



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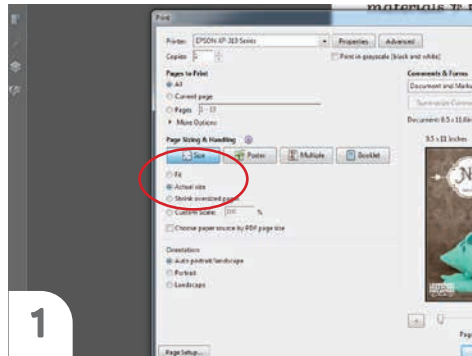
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## PRINTING THE PATTERN:

Set your computer to print **PAGES 26-33**.

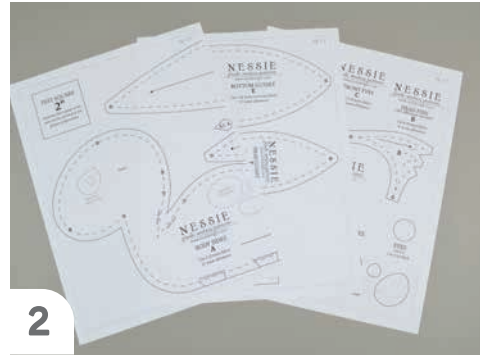
If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.

For the best results, use a .pdf reader like **ADOBE READER**. That's what is shown here and will give you the most control over the settings.



1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



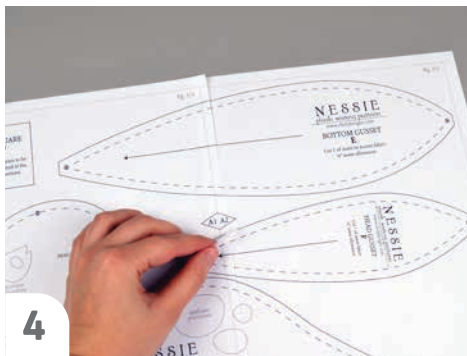
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



3

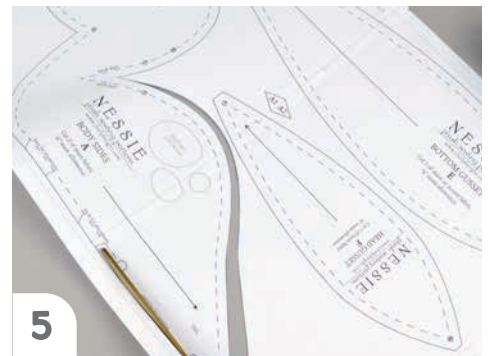
It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



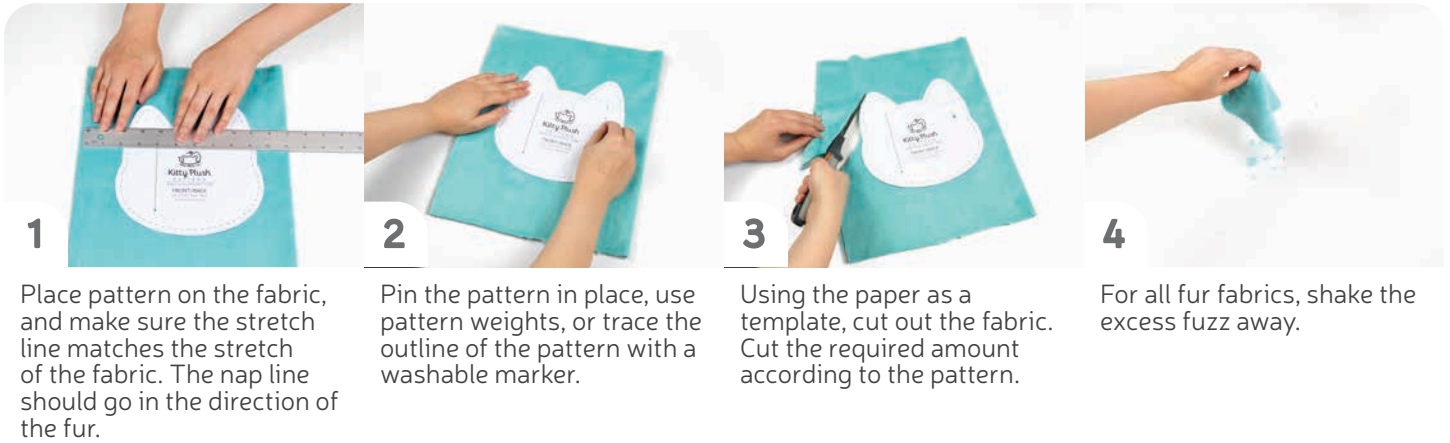
5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

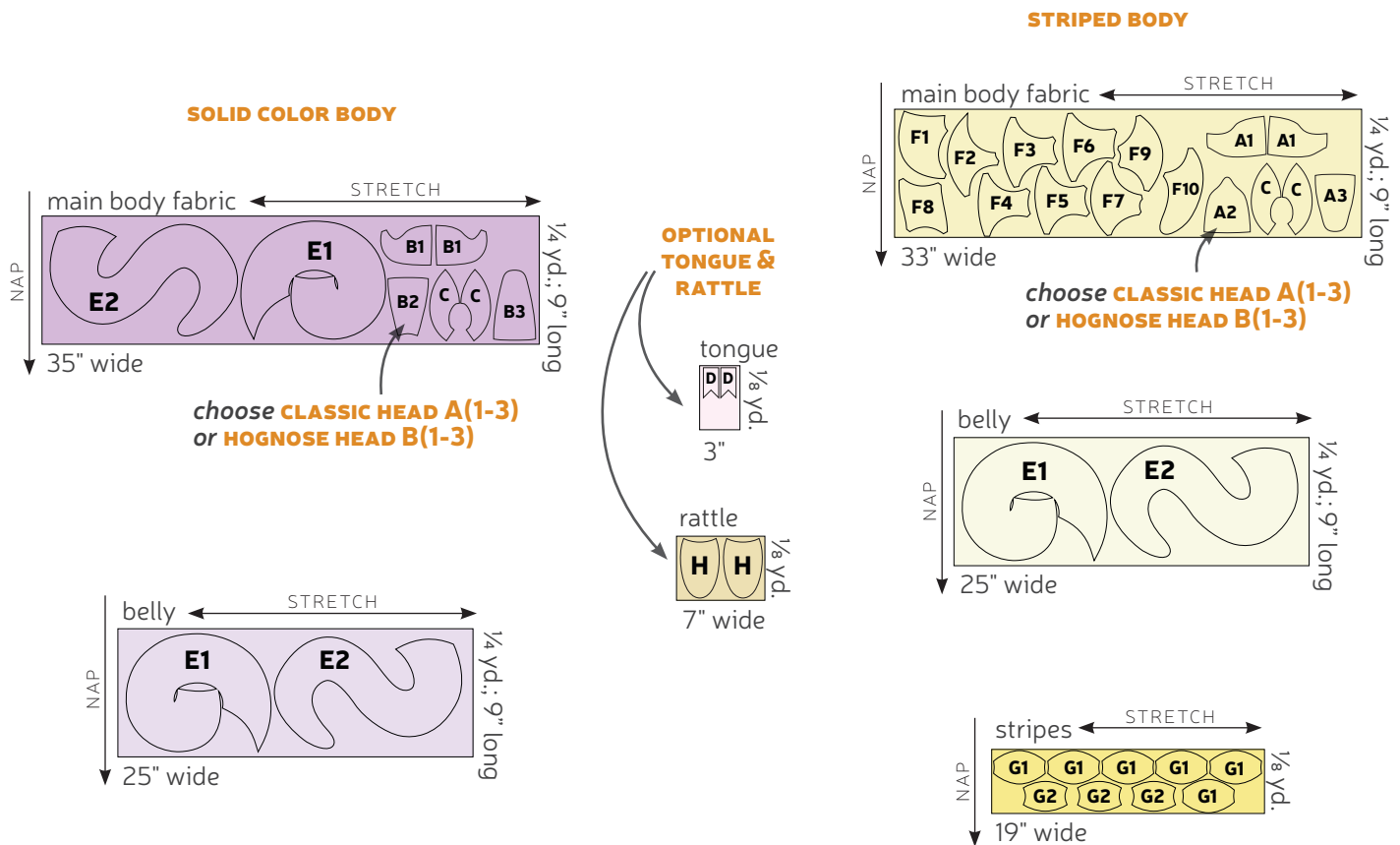
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## CUTTING THE FABRIC:



## CUTTING LAYOUT:

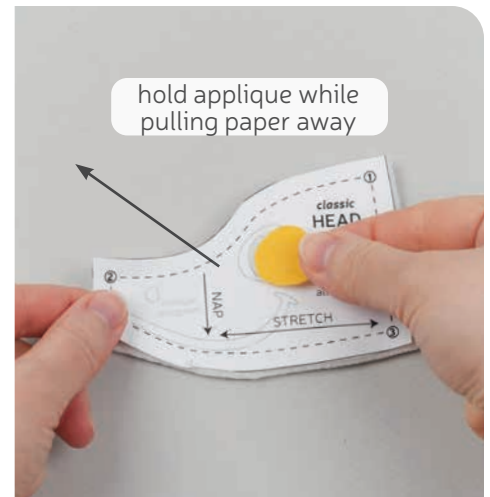


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## BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a ¼" seam allowance is used throughout the project, which is included in the pattern templates.

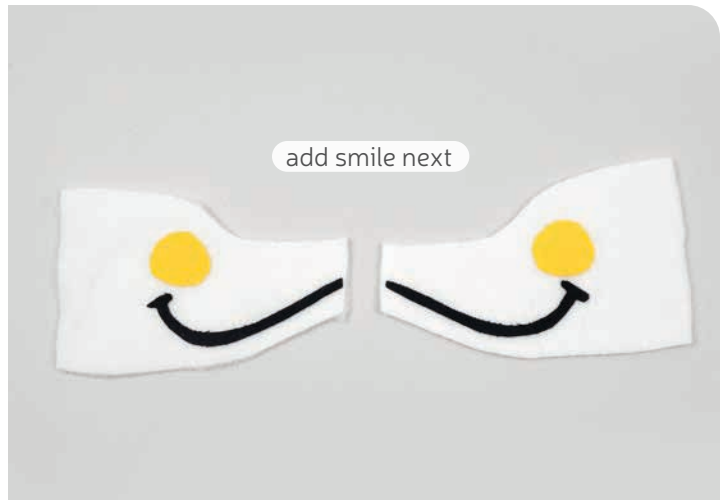
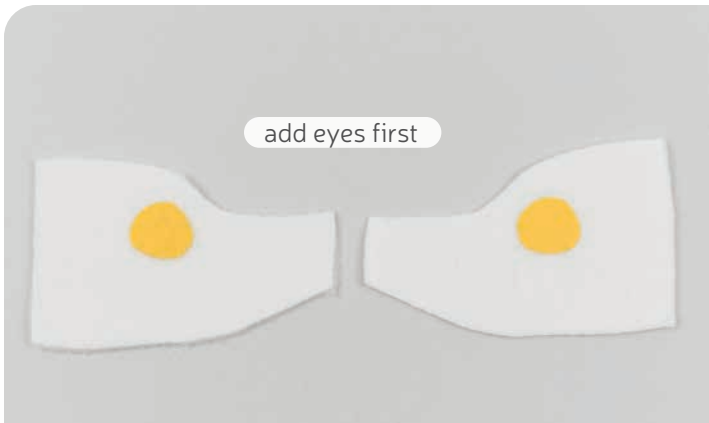


### 1. PREPARE THE FACE APPLIQUE

- Grab your fusible web and applique templates. Trace the pieces for the face of your snake. You should have:
  - **eyes** (2, accent color)
  - **pupil** (2, black)
  - **eye shine** (2, white)
  - **nostril** (2, black)
  - **FOR CLASSIC HEAD: smile** (2, black)
- Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics.
- Cut out your applique pieces and grab your **HEAD SIDE** piece (A1 or B1). Grab the **eye** piece. Set your paper pattern on top of the head side piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place.

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## 2. FINISH THE FACE APPLIQUE

- a. Fuse the applique pieces with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.
- b. Add the **smile** pieces next (if using). Use the paper pattern and photos as a placement guide.
- c. Finish by adding the smallest pieces, the **pupils**, **eye shines**, and **nostrils**.



## 3. APPLIQUE THE HOGNOSE FACE

- a. If you have a **HOGNOSE** snake **HEAD SIDE** (B1), it might look something like the photo to the right.

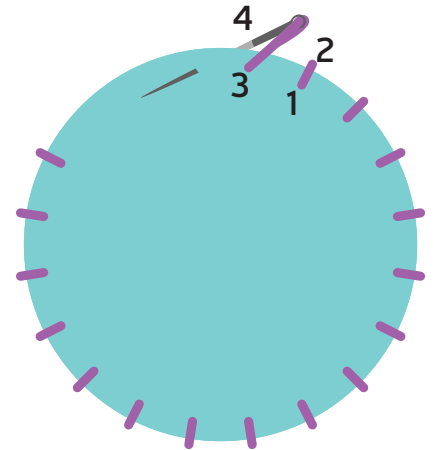
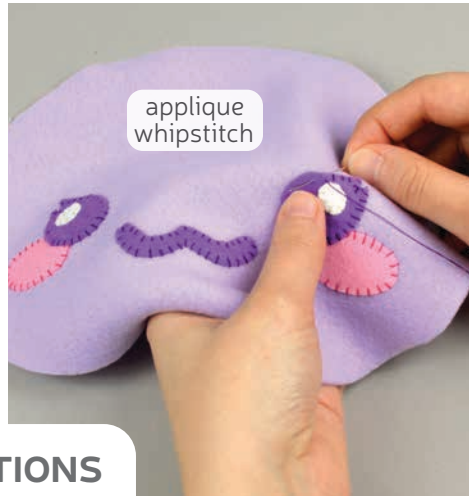
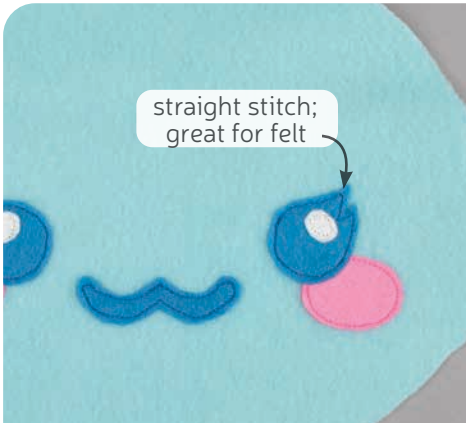
If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.

→ **Refer to the next step for some other applique options.**



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## 4. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.

UP FIRST IS THE CLASSIC HEAD STYLE (A1-3).

IF YOU'RE MAKING A HOGNOSE STYLE HEAD, SKIP AHEAD TO STEP 11.

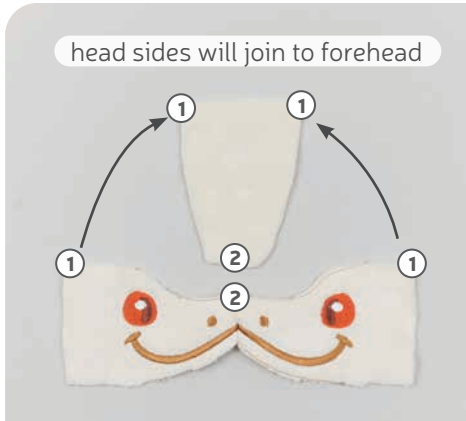


## 5. SEW THE CENTER FRONT

- Grab your **HEAD SIDE** pieces (A1). Take both of them and align them with right sides facing and the raw edges matching up at the center front. You can look out for the **numbered points** to find the center front: look for **points 2 and 4**.
- Sew the center front pieces together between **points 2 and 4**. Try to line up the lines of your smile as you sew them together.
- Open up the pieces when complete. If the smile lines don't match up perfectly, you can cover them with a tongue later.

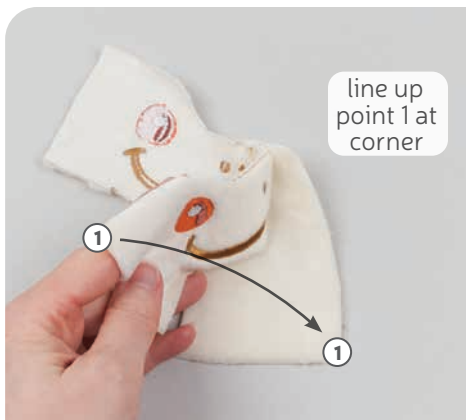
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## 6. CENTER THE FOREHEAD

- Grab your **FOREHEAD** piece (A2). This piece will join along the top edge of the **HEAD SIDE** pieces (A1). They also have **numbered points** for help with alignment: **points 1 and 2**.
- To ensure success, we're going to start by centering the forehead. So flip over the head side piece and line it up with the forehead at the center at **point 2**. Make sure right sides are facing and pin the fabrics together.
- Sew the head side to the forehead along **point 2** only. This will keep the pieces perfectly centered while we finish the rest of the forehead.

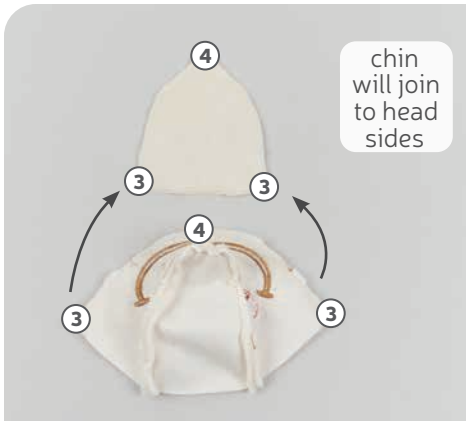


## 7. ATTACH THE FOREHEAD

- Take one of the head side pieces and align the top edge along one side of the forehead. This should line up **point 1** at the corners. Make sure right sides are facing and pin the fabrics together from **point 2** at the center to **point 1** at the corner.
- Sew from **point 2 to point 1**.
- Take your other head side piece and line it up on the other side of the forehead. Pin the fabrics together and sew from **point 2 to point 1** on the other side. This should complete the forehead.

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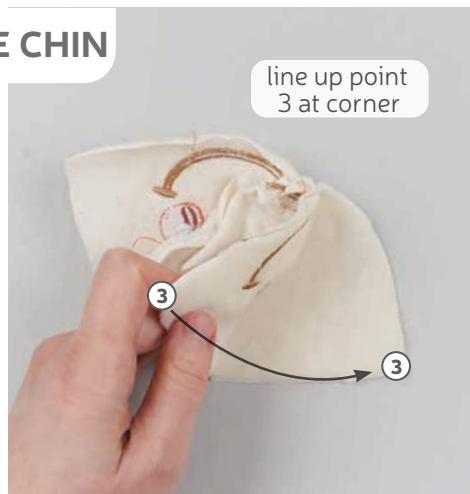


## 8. CENTER THE CHIN

- Grab your **CHIN** piece (A3). We're going to repeat the same process for the **FOREHEAD** (A2) except we'll attach the chin along the bottom of the **HEAD SIDE** (A1) pieces. Look out for the **numbered points** for help with alignment, **points 3 and 4**.
- Start by centering the head and chin pieces just like with the forehead. Align the head with the chin at the center at **point 4**. Make sure right sides are facing and pin the fabrics together.
- Sew the head to the chin along **point 4** only. This will ensure it's perfectly centered for future steps.

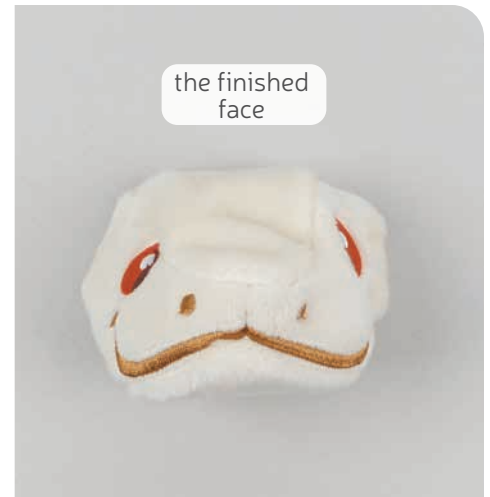
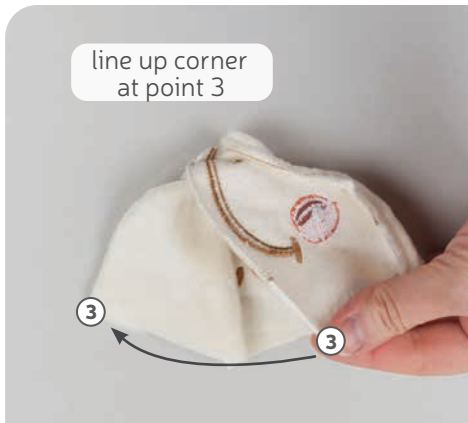
## 9. SEW ONE SIDE OF THE CHIN

- Grab one of your **HEAD SIDE** (A1) pieces and align it with one side of the chin. This should match up **point 3** at the corner. Make sure right sides are facing and pin the fabrics together from **point 4 to point 3**.
- Sew the head to the chin from **point 4 to point 3**.



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## 10. FINISH THE CHIN

- Take your other **HEAD SIDE** piece (A1) and align it with the other side of the **CHIN** (A3).
  - Sew the head to the chin from **point 4 to point 3** at the other corner.
  - When complete, turn your head right side out and it should look something like the third photo.
- Skip ahead to step 14 for attaching the head back.

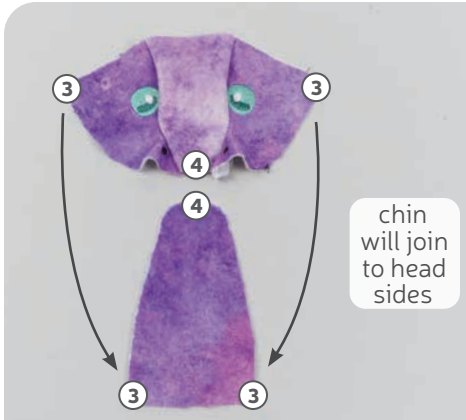


## 11. SEW THE HOGNOSE FOREHEAD

- Grab your **HOGNOSE** head pieces (B1-3). Start with the **HEAD SIDE** (B1) and **FOREHEAD** (B2). The forehead will join between the two head side pieces along top of the head as shown. But you can also look out for the **numbered points** for help with alignment: **points 1 and 2**.
- Take one head side piece and align it with one side of the forehead so **points 1 and 2** match up. You'll need to bend and stretch the curve of the head to fit around the straight side. If you have trouble, you can make small clips in the seam allowance at the curve, and that will make the fabric stretch better. Make sure right sides are facing and pin the fabrics together.
- Sew the head side to the forehead from **point 1 to 2**.
- Grab your other head side piece and repeat this on the other side of the forehead, sewing from **point 1 to 2**. This should secure the forehead between the two head side pieces.

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## 12. CENTER THE CHIN

- Grab your **CHIN** piece (B3). This piece will join around the bottom edge of the **HEAD SIDE** (B1) and a little bit of the **FOREHEAD**. But you can look out for the **numbered points** to help with alignment: find **points 2, 3, and 4**.
- Start by centering the chin onto the head to make sure it doesn't get skewed or twisted while sewing. Flip over your head piece and line up the forehead with the chin at the center at **point 4**. Make sure right sides are facing and pin the fabrics together.
- Sew the forehead to the chin at **point 4** only. This will keep it nicely centered while we attach the rest of the chin.



## 13. ATTACH THE CHIN

- Grab one of your **HEAD SIDE** pieces (B1) and align it with the chin on one side. This should match up **point 3** at the corner. **Point 2** will also match up at the forehead seam if you're keeping track. Make sure right sides are facing and pin the fabrics together.
- Sew from **point 4** at the center around to **point 3** at the corner.
- Grab your other head side piece and align it with the other side of the chin. Make sure right sides are facing and pin the fabrics together. Sew from **point 4** around to **point 3** on the other side. This should completely attach the chin.

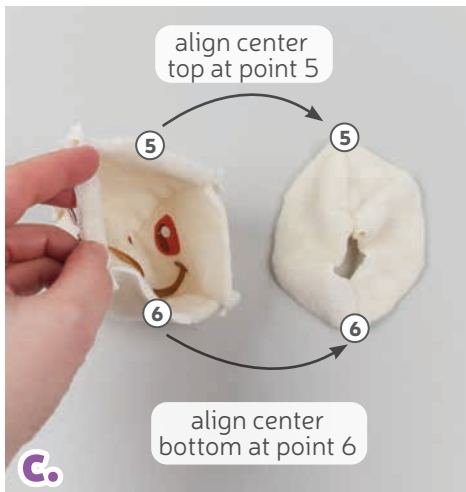
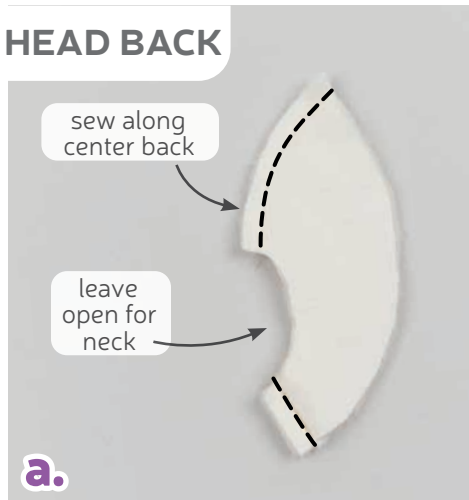


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## 14. SEW & ATTACH THE HEAD BACK

- a.** Grab your **HEAD BACK** pieces (C). Align them with right sides facing and the raw edges matching up. Sew the pieces together along the center back edge. This is the edge with the inner curve (the **neck opening**). Sew the edge above and below the **neck opening** from **point 5 to 6**.
- b.** Open up the head back pieces when complete.

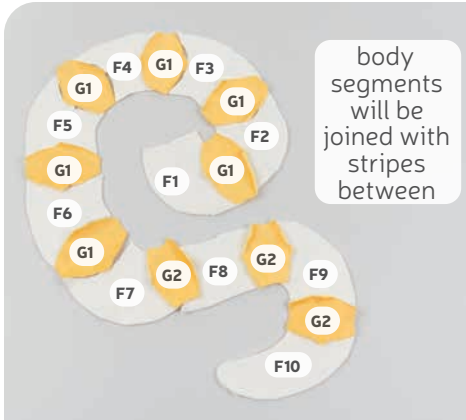


- c.** Grab your head front so far. We're going to attach the open edge of the head front around the edge of the head back. There are **numbered points** you can use for help with alignment: **points 5 and 6**. **Point 5** should align at the center top of the forehead and **point 6** should align at the center bottom of the chin. Make sure right sides are facing and pin the fabrics together.
- d.** Sew the head front to the head back all the way around the piece.
- e.** Turn the head right side out through the neck opening from before.
- **Set your head aside for a moment while we work on the body.**

**IF YOU'RE MAKING A STRIPED BODY, CONTINUE AHEAD TO STEP 15.**  
**IF YOU'RE MAKING A SOLID BODY, SKIP AHEAD TO STEP 19.**

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## 15. LABEL THE BODY SEGMENTS

- Grab your **STRIPED BODY SEGMENTS** (F1 through F10). These pieces will be joined together in one big spiral with the **STRIPES** in between. The **LARGE STRIPES** (G1) go between the first 7 segments (F1 through F7). They have **notches** that match up with the segments. Meanwhile the **small stripes** (G2) go between the last 4 segments (F7 through F10). They also have **notches** that match up with the segments. The pieces are unusually shaped and can be hard to keep track of, but they are sewn in numerical order. They also have **notch markings** to help with alignment. The next few steps will go over attaching each piece one at a time. So you can take this process as slowly or as quickly as you like.
- One way to keep track of the segments is to keep the pattern template pinned on them until they're needed.
- Another way to keep track of the pieces is to label them with a disappearing fabric marker on the back with the corresponding number.

## 16. SEW THE FIRST BODY STRIPES



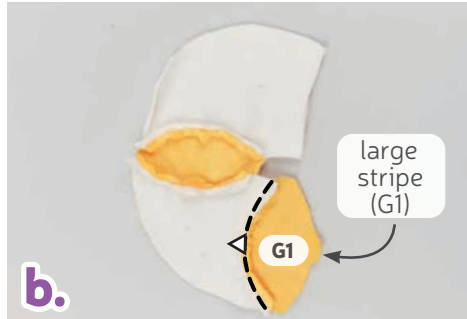
- First up, grab your **FIRST SEGMENT** (F1) and one of the **LARGE STRIPES** (G1). These pieces will join together along the **single-notched edge**.
- Align the segment piece with the stripe along the curved edges with the **single notch**. Make sure right sides are facing and pin the fabrics together.
- Sew the segment to the stripe along the **single-notched edge**.
- Open up the pieces when complete.

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## 17. CONTINUE THE BODY STRIPES

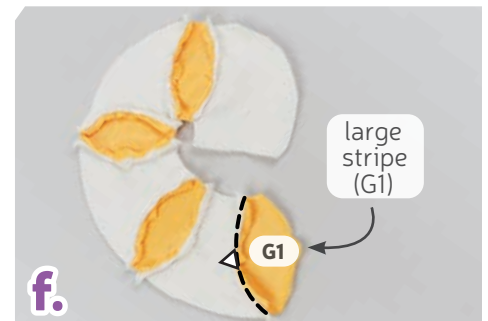
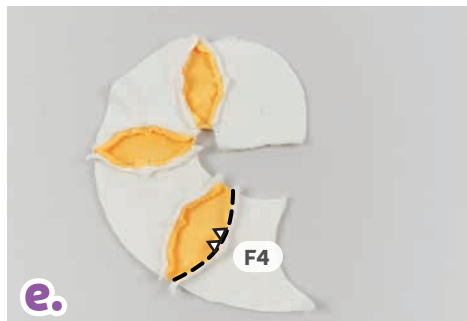
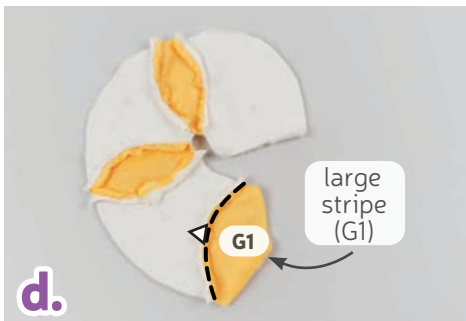
→ Repeat step 16 continually adding the body segments and stripes. This page will take you through segment 6 (F6).



a. Attach **SEGMENT 2** (F2) to the **LARGE STRIPE** (G1) along the *double-notched edge*.

b. Attach a large stripe to segment 2 along the *single-notched edge*.

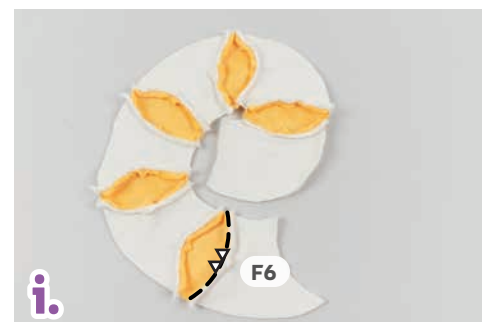
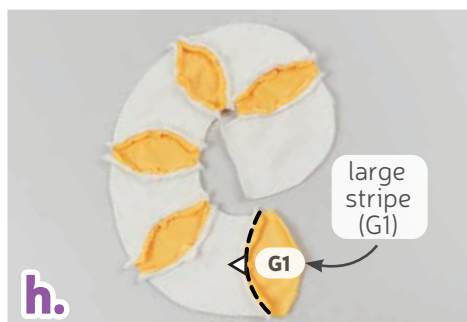
c. Attach **SEGMENT 3** (F3) to the large stripe along the *double-notched edge*.



d. Attach a large stripe to segment 3 along the *single-notched edge*.

e. Attach **SEGMENT 4** (F4) to the large stripe along the *double-notched edge*.

f. Attach a large stripe to segment 4 along the *single-notched edge*.



g. Attach **SEGMENT 5** (F5) to the large stripe along the *double-notched edge*.

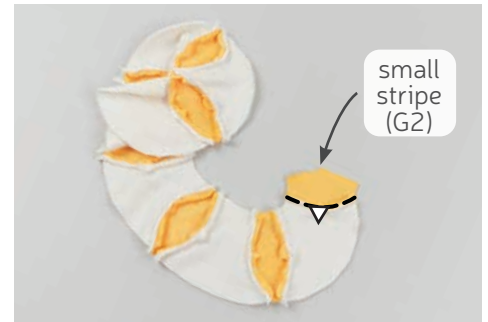
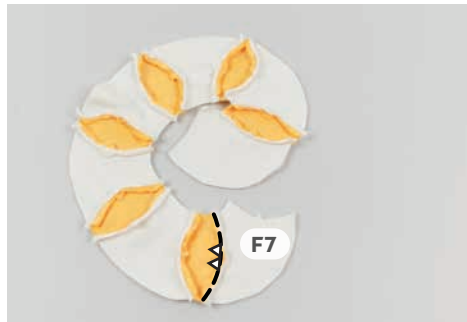
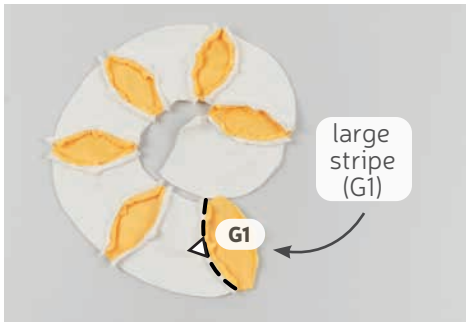
h. Attach a large stripe to segment 5 along the *single-notched edge*.

i. Attach **SEGMENT 6** (F6) to the large stripe along the *double-notched edge*.

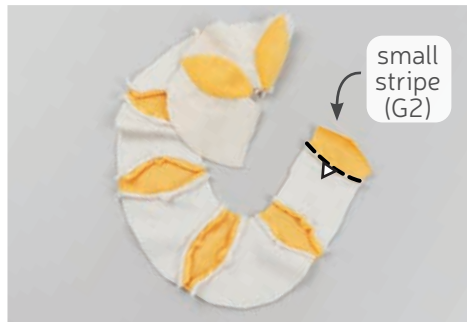
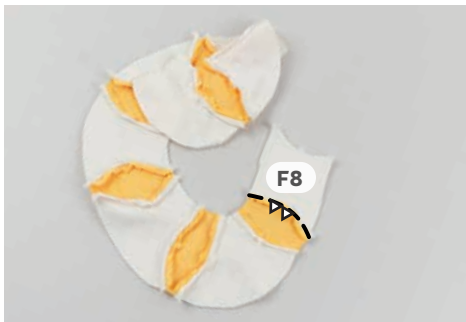
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## 18. FINISH THE BODY STRIPES



- a. Attach a **LARGE STRIPE** (G1) to segment 6 along the *single-notched edge*.
- b. Attach **SEGMENT 7** (F7) to the large stripe along the *double-notched edge*.
- c. Attach a **SMALL STRIPE** (G2) to segment 7 along the *single-notched edge*.



- d. Attach **SEGMENT 8** (F8) to the small stripe along the *double-notched edge*.
- e. Attach a small stripe to segment 8 along the *single-notched edge*.
- f. Attach **SEGMENT 9** (F9) to the small stripe along the *double-notched edge*.

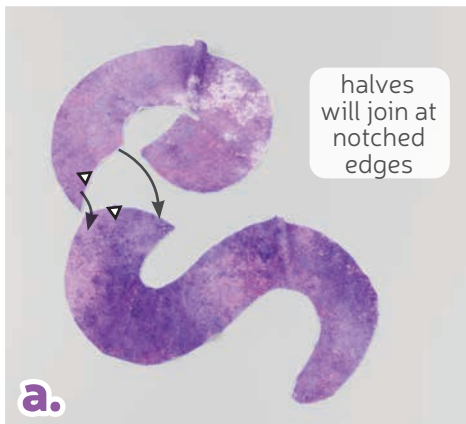


- g. Attach a small stripe to segment 9 along the *single-notched edge*.
- h. Attach **SEGMENT 10** (F10) to the small stripe along the *double-notched edge*.
- i. Your stripes are now complete! Pat yourself on the back!  
If your stripe seams aren't completely flat when you open them up, you can give them a light press with an iron. But for the most part they will even out when the body is stuffed.

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## 19. SEW THE BODY HALVES



Grab your **BODY HALF** pieces (E1 & E2).

If you have a **SOLID COLOR SNAKE**, you should have one of each for the body fabric and belly fabric.

If you have a **STRIPED SNAKE**, you'll have just one of each for the belly fabric.

- These pieces will join together along the middle edge to complete the full length of the snake. This middle edge is marked on the paper pattern with a **notch marking**.
- Align your two pieces together along the **notched edge** with right sides facing. Line up the raw edges and pin the fabrics together.
- Sew the pieces together along the **notched edge**.

- Open up the pieces when complete, and they should look something like photo D.

- FOR A SOLID COLOR SNAKE:** repeat this once more so you have a body and belly piece.

**FOR A STRIPED SNAKE:** you should now have a stiped body and a sewn belly.



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## 20. SEW THE BELLY TO THE BACK



- Grab your body and belly pieces and align them with right sides together and all the raw edges matching up. It helps to pin the fabrics first at the neck end and the tail end. Match up the large major curves starting at the center working outward until everything is pinned.
- If you had trouble making each **stripe seam** precise, you may have a harder time getting the striped body to match up with the belly. For any minor issues of about 1/4" to 1/2", you should be able to stretch and bend the fabric to make it fit. For larger issues you may want to trim some of the fabric or re sew any of the stripe seams.
- If you haven't already, note the **neck opening** marked on the paper pattern as well as the **openings for stuffing**. Mark these points on the wrong side of the fabrics you've just stacked. Sew the body fabric to the belly all the way around the curved edges. Leave the straight neck edge open for turning the piece later. There are also small sections left open to help with stuffing. Since this is such a long and skinny piece, it makes stuffing go faster when there are a few extra openings.



- Trim the excess seam allowance around the tight curves of the body. This will help it turn more cleanly by giving the fabric more flexibility.
- Turn the snake body right side out through the opening in the neck.

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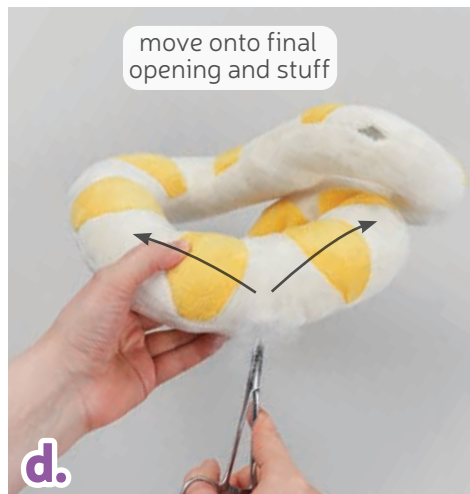
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## 21. STUFF THE BODY



- a. Begin stuffing the plush, starting by using the extra opening at the bottom curve for stuffing the tail. Be sure to get small bits of stuffing in the tip of the tail so it stays looking round and doesn't deflate later.
- b. Reach as far as you can to both sides of the small **stuffing opening**, filling up the first section of the tail. Stuff the body semi-firmly; just enough so there are no wrinkles near the seams.
- c. Move up to the next **stuffing opening** and repeat the process. Stuff as far as you can toward the tail and this should combine with the stuffing from the previous opening. Then stuff as far as you can toward the neck.

- d. Move up to the next **stuffing opening** and repeat the process. Stuff as far as you can toward the tail to combine with the previous stuffing, then stuff as far as you can toward the neck.
- e. Now you can stuff directly into the neck and it should fill all the gaps inside the body.



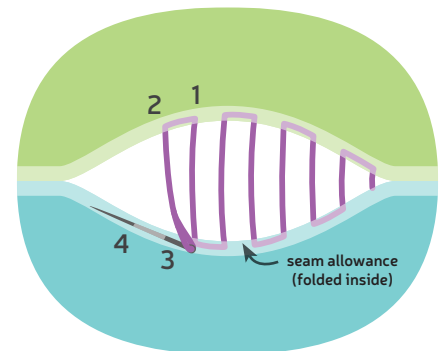
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## 22. STUFF & ATTACH THE HEAD



- Grab your head from before. You can now stuff it to go along with the body. Try to get enough stuffing in the nose area so that there are no wrinkles near all the seams.
- Try not to stuff the head too firmly or it could deform the flatness of the head. You can always squish the head around the forehead area to be flat again and redistribute the stuffing.
- Take your stuffed head and align it onto the **neck opening** of your snake's body. If you need extra help, you can use the **circle markings** on the **neck opening** of the body paper pattern to line up with the head back seams. This will help ensure the pieces are centered.



- Grab a hand sewing needle and thread it. Begin ladder stitching the plush by taking one stitch into the neck opening on the head at the center seam. Then go across and take another stitch into the neck opening on the body.
- Stitch around the neck opening. You may want to use long stitches at first so they're easy to adjust if you don't like the result. Before you come back to the beginning, you can sneak extra stuffing into the neck if you think the plush needs it. When you like the placement of the head, you can sew around the neck again with tinier neater stitches to secure it.

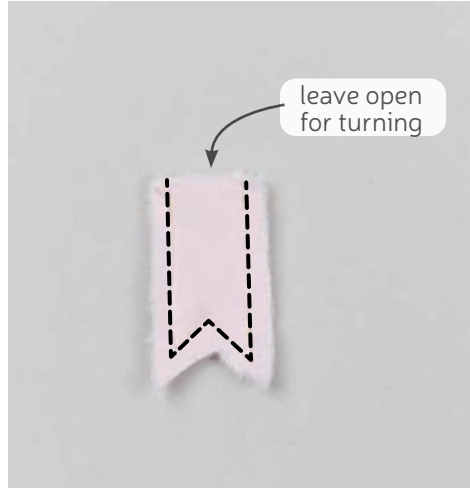
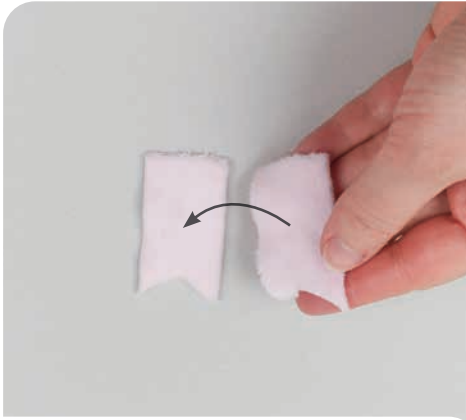
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## 23. FINISH THE LADDER STITCHING

- When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot. Bring the needle out about 1-2" away and pull it through.
- Pull the thread taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!
- Repeat this ladder stitching to close up all of the **openings for stuffing** found going down the body.



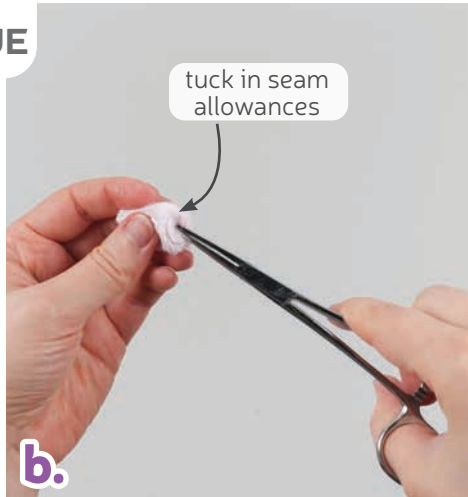
## 24. SEW THE TONGUE

- Grab your **TONGUE** pieces (D). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the pointed edges. Leave the short straight edge free for turning the piece right side out later.
- Trim the excess seam allowance at the tight corners. This will help the piece turn more cleanly by reducing bulk and increasing flexibility at those tight areas.

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## 25. ATTACH THE TONGUE



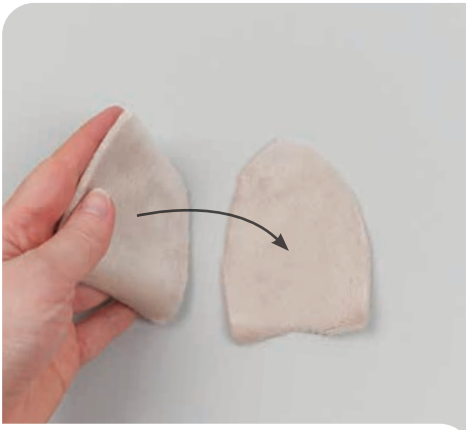
- a.** Turn the **TONGUE** (D) right side out through the opening that you left. Define the points with a chopstick or similar turning tool.
- b.** Tuck in the seam allowances at the opening of the tongue by about 1/4".
- c.** Take the tucked end of the tongue and align it onto the mouth of your snake. For a **CLASSIC SNAKE HEAD**, this goes centered right on the mouth.



- d.** For a **HOGNOSE SNAKE**, this goes on the **CHIN** piece, about 3/8" below **point 4** in the center. There's also a **placement guide** on the paper pattern if you need extra help.
- e.** Ladder stitch the base of the tongue where it meets the mouth of your snake.

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## 26. SEW THE RATTLE

- Grab your **RATTLE** pieces (H). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the long curved edge. Leave the short curved edge free for turning the piece right side out.
- Turn the rattle right side out through the opening.



## 27. STUFF THE RATTLE

- Stuff the rattle lightly with stuffing. It doesn't need a lot of stuffing since the tail will fill part of it.
- Grab a hand sewing needle and knot the end. Sew a gathering stitch around the open edge of the rattle, about 1/4" away from the edge. Don't gather the fabric just yet, wait until the next step.



### GATHERING:

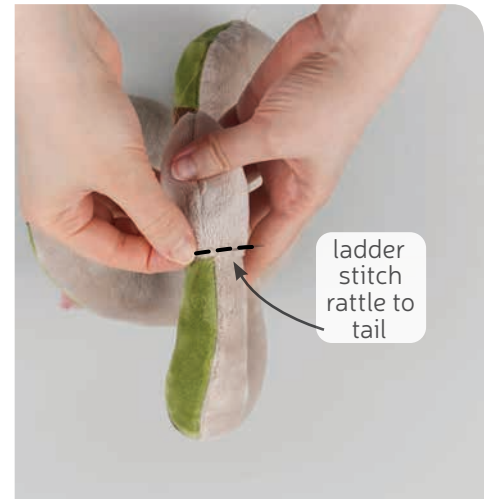
The process of shortening the length of a piece of fabric by sewing long stitches through it. When the thread is pulled, it forms small folds that ruffle the fabric.

### GATHERING STITCH:

A long version of the running stitch, which is a stitch done by weaving the needle in and out of a length of fabric going along a line. The long stitches (about 1/4"-1/2" long) gather the fabric when pulled later.

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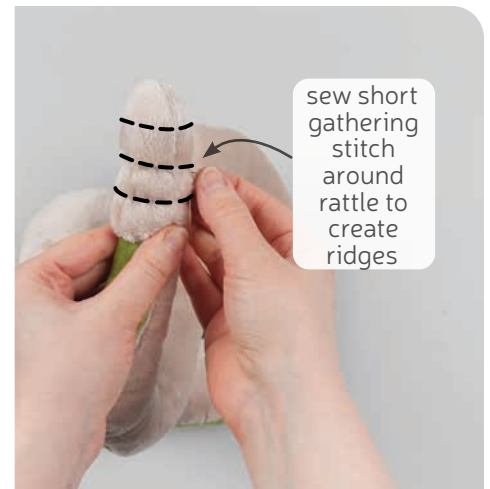


## 28. ATTACH THE RATTLE

- Take your stuffed **RATTLE** (H) and align it over the tip of your snake's tail so it overlaps by about 1". You can push the stuffing out of the way to make room for the tail if necessary.
- When the rattle is on the tip of the tail, use the gathering thread from earlier to cinch the fabric around the tail. Tuck in the seam allowances if the gathering doesn't do that on its own.
- Ladder stitch the folded edge of the rattle fabric to the tail where the pieces meet.

## 29. SEW THE RATTLE RIDGES

- To make the ridges of your rattlesnake's rattle, this is done by making a smaller gathering stitch going around the rattle several times.  
Start by transferring the stitching lines from the paper pattern if you haven't already. You can also just draw 3 evenly spaced lines going around the rattle.  
Take a hand sewing needle and sew a short gathering stitch going around the stitching guides. When you get all the way around, pull at the thread gently so it cinches up the fabric. Then knot the thread. Move onto the next guide and repeat for all 3 guides.



**CONGRATS!**  
This completes your  
plush! Now give it a  
big hug!

**sew desu ne?**

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# TEST SQUARE 2"

measure this square to  
be sure you've printed  
at the proper  
proportions

## Snake Plush

P A T T E R N

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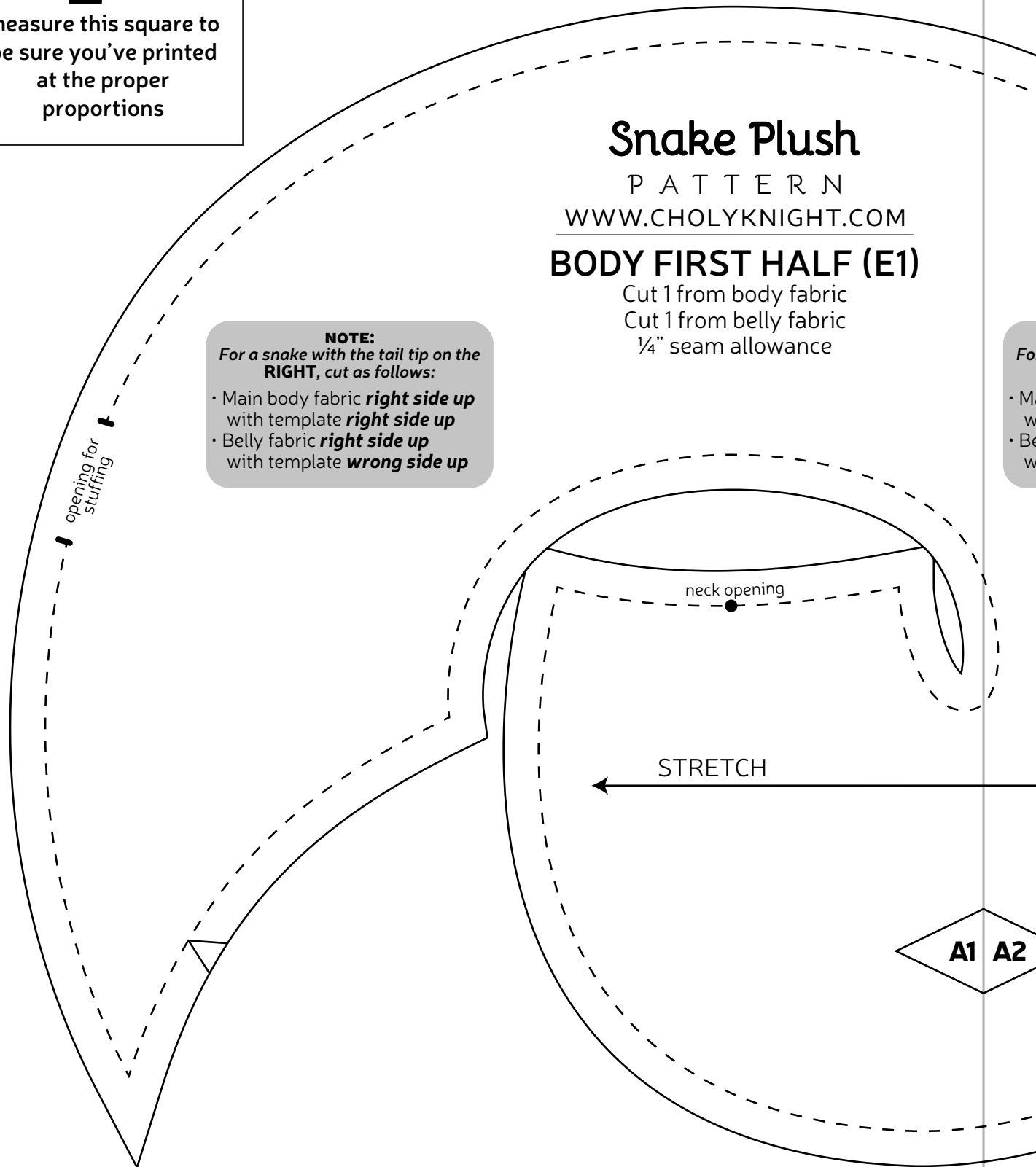
### BODY FIRST HALF (E1)

Cut 1 from body fabric  
Cut 1 from belly fabric  
¼" seam allowance

#### NOTE:

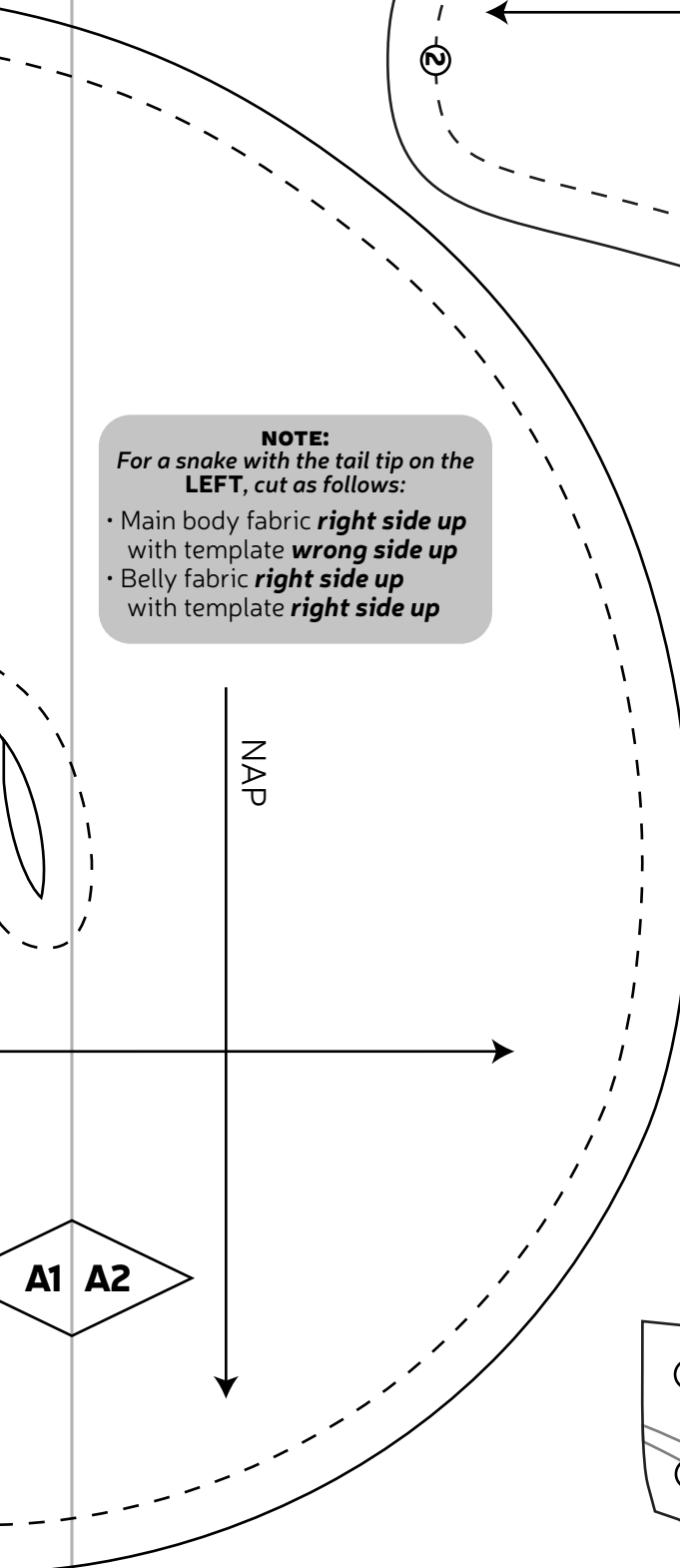
For a snake with the tail tip on the  
**RIGHT**, cut as follows:

- Main body fabric **right side up**  
with template **right side up**
- Belly fabric **right side up**  
with template **wrong side up**



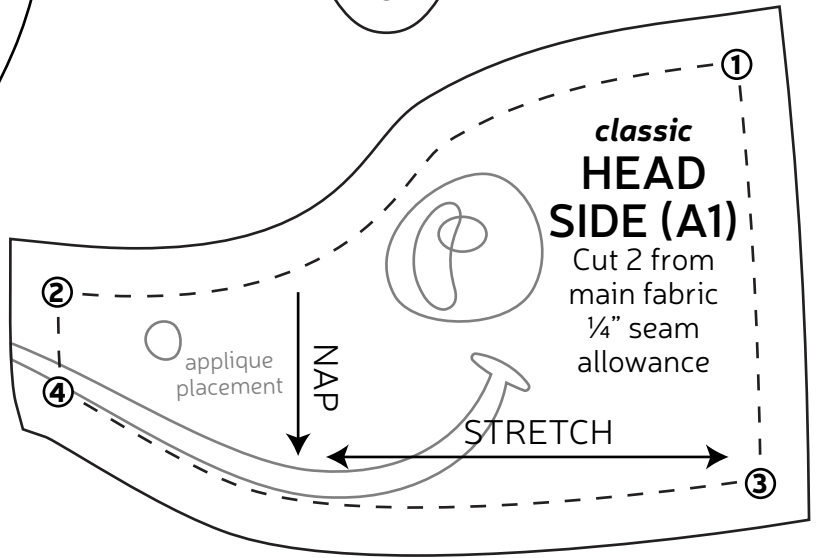
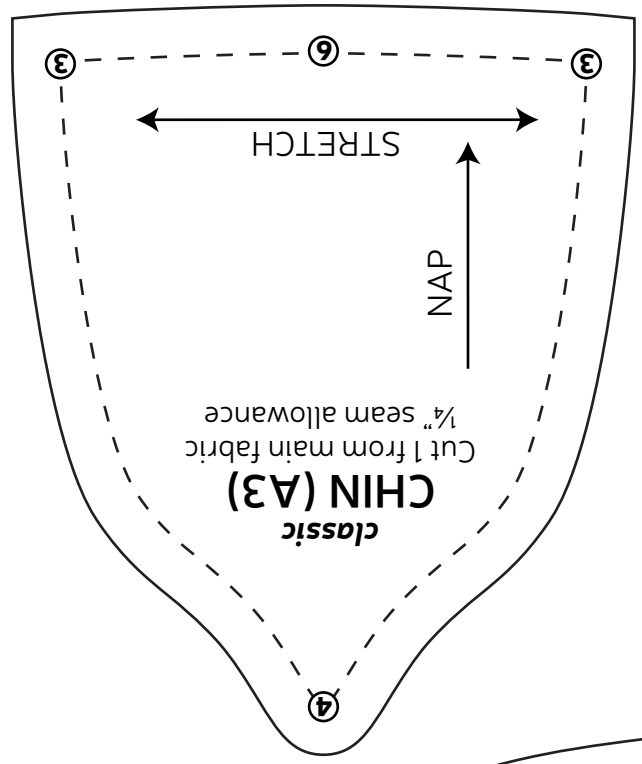
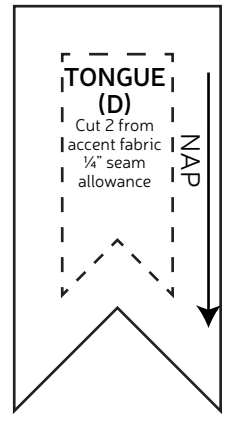
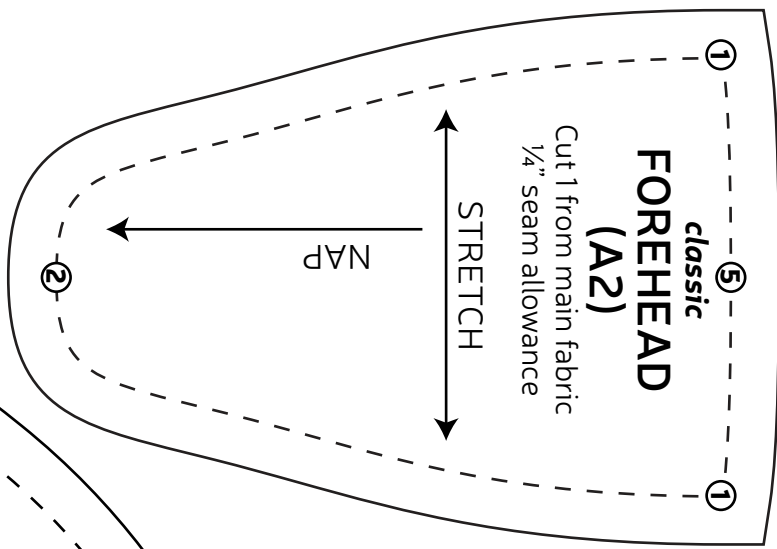
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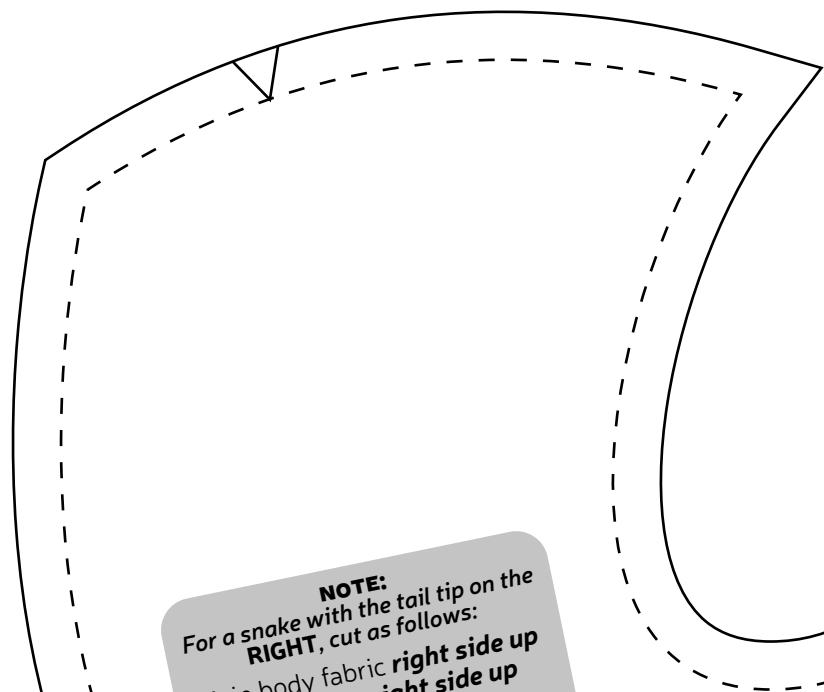
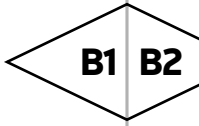
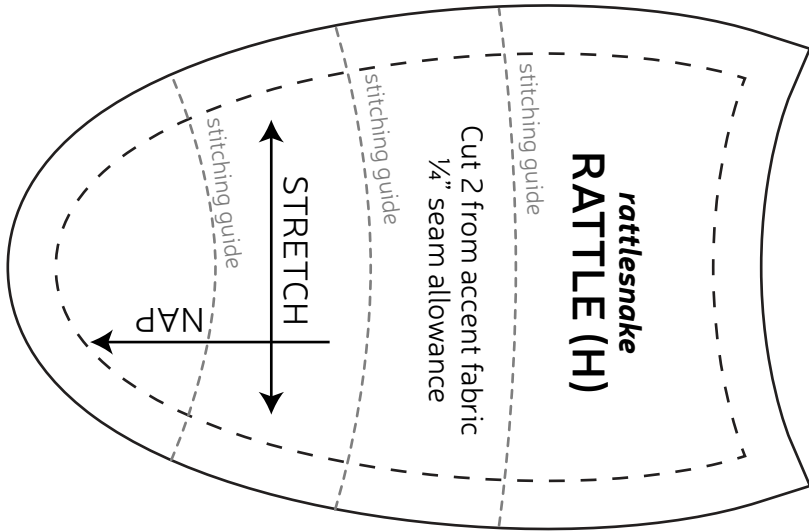
• M  
w  
• B  
w



**NOTE:**  
For a snake with the tail tip on the **LEFT**, cut as follows:

- Main body fabric **right side up** with template **wrong side up**
- Belly fabric **right side up** with template **right side up**





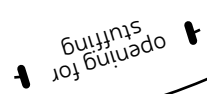
**NOTE:**  
For a snake with the tail tip on the **RIGHT**, cut as follows:

- Main body fabric **right side up** with template **right side up**
- Belly fabric **right side up** with template **wrong side up**

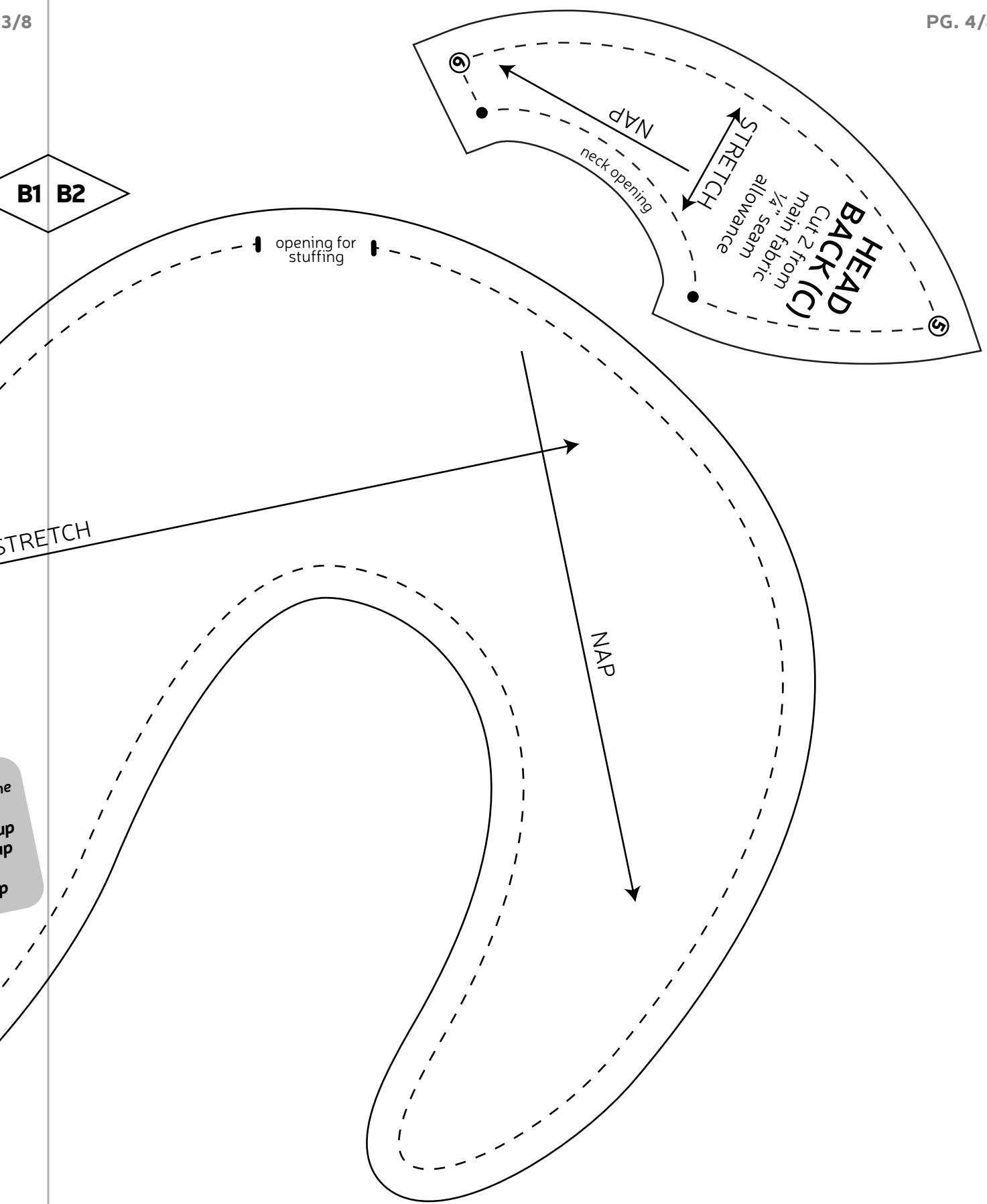
**NOTE:**  
For a snake with the tail tip on the **LEFT**, cut as follows:

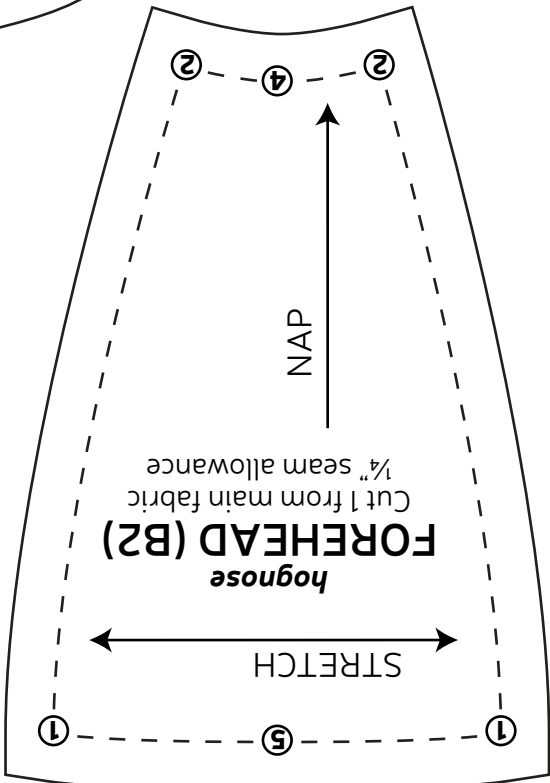
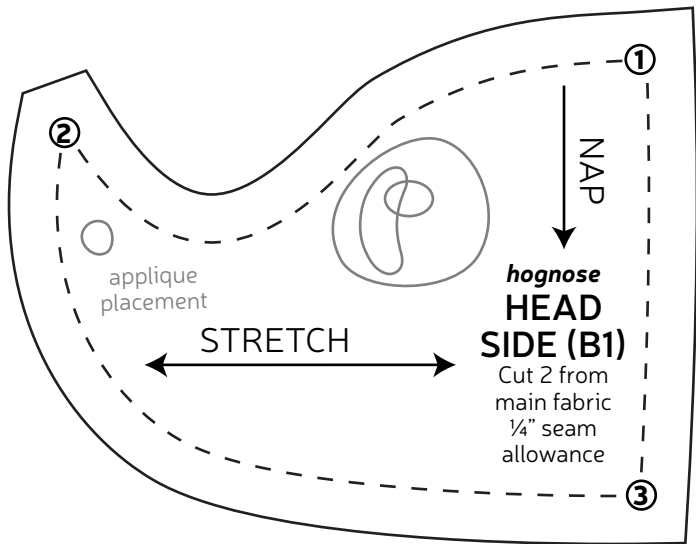
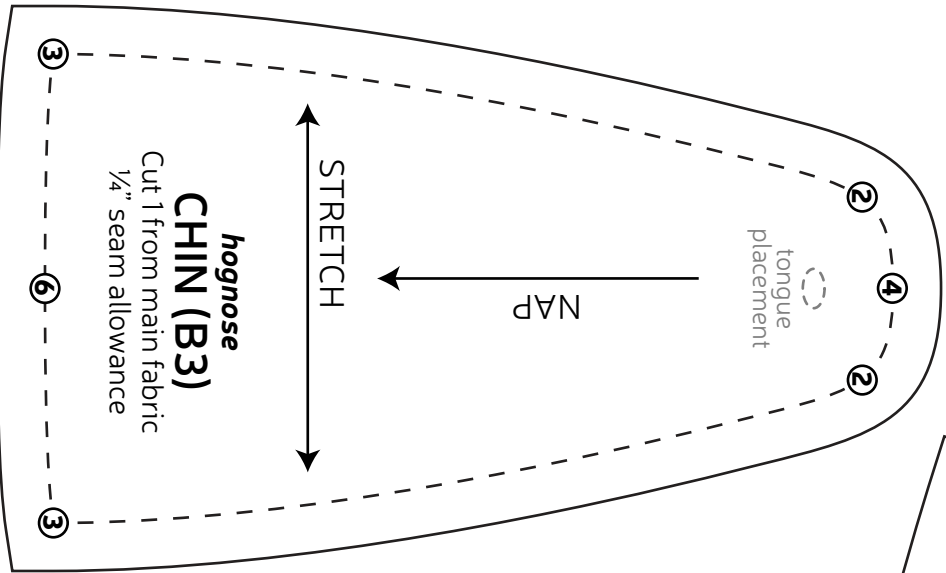
- Main body fabric **right side up** with template **wrong side up**
- Belly fabric **right side up** with template **right side up**

**Snake Plush**  
P A T T E R N  
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**BODY SECOND HALF (E2)**  
Cut 1 from body fabric  
Cut 1 from belly fabric  
1/4" seam allowance



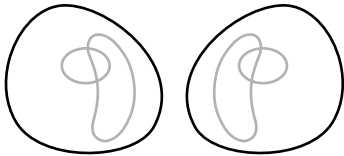
B1 B2





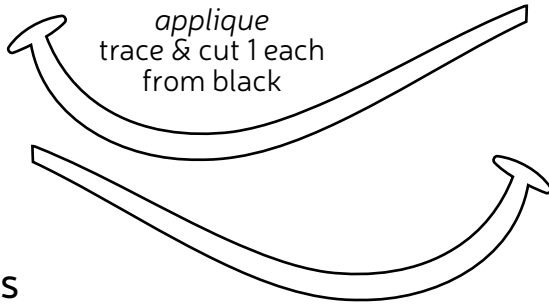
**EYES**

*applique*  
trace & cut 1 each  
from accent color



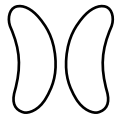
**SMILE**

*applique*  
trace & cut 1 each  
from black



**NARROW PUPILS**

*applique*  
trace & cut 1 each  
from black



**NOSTRILS**

*applique*  
trace & cut 1 each  
from black



**ROUND PUPIL**

*applique*  
trace & cut 2  
from black



**PG. 6-8**  
**STRIPED BODY PIECES**  
(more challenging)

